

2025 ~透過鏡頭，跨越文化~ 我的學習風景圖文競賽

一、活動目的

邀請文藻出訪的交換生、境外交換生及境外學位生，透過鏡頭及簡單的文字分享你的心情與故事。

二、主辦單位

國際暨兩岸合作處 國際交流組、境外學生事務組

三、參賽組別、攝影主題及參賽資格

序號	參賽組別	攝影主題 (限每主題一件)	參賽資格
1.	本地學生組	1. 我與交換學校的老師 2. 我的海外交換日記	本校 112-113 學年度出國交換、雙聯或參加短期研修及移地學習者。
2	境外學生組	文藻的校園風光	本校 112-113 學年度之境外交換生和學位生。

- 作品中除了本人以外的人物，請務必取得其同意後再進行報名。

四、活動時程

- 報名日期：即日起至 114 年 5 月 18 日止，完成網路報名。
- 線上票選：114 年 5 月 30 日~6 月 15 日止。
- 線上票選禮抽獎及參賽得獎名單日期將另於國際暨兩岸合作處網頁公告
- 頒獎日期將另於國際暨兩岸合作處網頁公告。

五、作品規格

(一) 攝影作品：

- 1.拍攝日期：須於 2023 年 8 月 1 日至今
- 2.解析度：72dpi 以上
- 3.檔案大小：不超過 5MB 為限
- 4.格式：JPG 檔

5.作品僅可調整亮度、對比度、色彩飽和度、銳利度；不得抄襲、重製、拷貝、加色、重曝、機內重曝、改造、格放及合成（包括增加或減少原始影像的元素），亦不接受 AI 生成檔。

(二) 文字作品：500 字內中文(境外生非必要)及英文說明攝影主題之文字。

六、報名方式

(一) 本地學生組每人最多各主題投 1 件作品，境外學生組限投一件。

(二) 網路報名：<https://forms.gle/Xeafb8jkyvqq5shK7>

報名時需上傳：

- 1.親簽後的著作權轉讓同意書 pdf 檔([如附件或請點選](#)，檔名：姓名)。
- 2.參賽照片(檔名：姓名-參賽主題)。

七、作品評審

(一) 由主辦單位邀請校內外相關領域之專家組成評審團，共佔 80%。

評分項目	佔比
意念及主題表達	25%
作品文字、投稿格式	20%
創意	15%
構圖	15%
技巧	5%

(二) 由學校師長、同學線上投票，共佔 20%。

八、比賽獎勵

(一) 作品參賽者

金獎：4 名(每組二名)，獎狀乙紙、獎金 1,500 元

銀獎：4 名(每組二名)，獎狀乙紙、獎金 1,000 元

最佳人氣獎：2 名，獎狀乙紙、國合處精美禮品

佳作：6 名，獎狀乙紙、國合處紀念禮品

註：各獎項得從缺，參加者皆能獲得參加證明

(二) 線上票選禮

隨機抽出 10 名參與線上投票者，每人 100 元禮卷。

九、參賽規則：

- (一) 參賽作品應符合攝影主題及收件規格，且不違反善良風俗、未曾發表之作品（「發表」之定義：平面出版、公開展覽、其它攝影比賽得獎之作品；但不包含個人網站、部落格、臉書等貼圖、學會團體內部刊物發表鼓勵性無償之作品）。
- (二) 參賽作品須為參賽者本人作品，嚴禁抄襲、仿冒及頂替。若涉及著作權、肖像權或其他侵權、若有違法事宜，一經發現或經他人檢舉屬實，徵件期間取消該作品之參賽資格；若為得獎作品，則取消得獎資格並追回已領之獎項，獎項不予遞補。
- (三) 如涉有爭議、違法或致損害其他第三人或主辦單位時，均由參賽者負一切法律與賠償責任，與主辦單位無關。如有肖像權、著作權與拍攝時間之爭議，參賽者負舉證之義務，並對主辦單位最後之判定不得有異議。
- (四) 所有入選作品之著作權歸本校所有，且為文藻宣導、展覽、文宣印製、錄製光碟及再利用等權利，並得以自行節錄、增刪、修改，不另給酬。
- (五) 得獎獎金應依所得稅法各類所得扣繳率標準規定扣繳所得稅：本國人士免稅，外籍人士 20%。
- (六) 得獎者須協助後續大圖印刷及校內公開展示事宜。
- (七) 凡參加比賽，視為認同並接受本簡章之各項規定。違反本簡章相關規定者，不列入評審，得獎作品如經檢舉屬實，取消該獎項，追回已領取之獎金，其涉著作權侵害之法律責任，由參賽者自行負責，與主辦單位無關。
- (八) 參賽作品一律不退件（包括規格不符）。
- (九) 本簡章如有未盡之處，主辦單位得依需要適時修正。

● 本案聯絡人：

本地學生組：國際暨兩岸合作處 國際交流組 胡齡勻

校內分機#2614，電子郵件：international.exchange@mail.wzu.edu.tw

境外學生組：國際暨兩岸合作處 境外學生組 梁振軒

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2025 Through the Lens, Bridging Cultures

My Learning Landscape Photography and Writing Competition

1. Purpose of the Event

We invite Wenzao exchange students · International students to share their thoughts and stories through photography and simple text.

2. Organizing Unit

Office of International and Cross-Strait Cooperation, SOSA, International Exchange Section

3. Categories, Photography Themes, and Eligibility

No.	Participant Category	Photography Theme (one entry per theme)	Eligibility
1.	Local Student Group	1. I and the teachers from the exchange school 2. My Overseas Exchange Diary	Students who went abroad for exchange, dual-degree, short-term research, or field learning programs during the 112th-113th academic year.
2.	International Student Group	The Campus Scenery of Wenzao	International students during the 112 and 113 academic year.

Note: For images featuring individuals other than yourself, please obtain their consent before submitting

4.Event Schedule

- **Registration Period:** Now until May 18, 2025. Complete online registration.
- **Online Voting Period:** May 30 – June 15, 2025.
- **Online Voting Prize Drawing and Award Announcements:** Dates to be announced on the International and Cross-Strait Cooperation Office website.
- **Award Ceremony Date:** To be announced on the International and Cross-Strait Cooperation Office website.

5. Submission Specifications

(1) Photography Work:

1. **Photography Date:** From August 1, 2023, to the present.
2. **Resolution:** 72dpi or higher.
3. **File Size:** No more than 5MB.
4. **Format:** JPG file.
5. **Edits:** Only brightness, contrast, saturation, and sharpness adjustments are allowed; no plagiarism, reproduction, copy, color modification, re-exposure, in-camera re-exposure, transformation, cropping, or image manipulation (including adding or removing elements from the original image). AI-generated files are not accepted.

(2) Text Work:

A text of 500 words or less in both Chinese and English describing the photography theme.

(3) Each local student group member may submit up to one entry per theme, international students are limited to one entry."

6. Registration Method

Online registration: <https://forms.gle/yafvGZ1R5SkQa8Hg6>

You need to upload:

- (1) A signed Copyright transfer agreement (as attachment, [PDF](#), file name: Name).
- (2) The entry photo (file name: Name-Theme).

7. Judging

(1) A panel of experts from relevant fields, including internal and external experts, will be invited to judge the entries, making up 80% of the score.

Criteria:

- Concept and theme expression: 25%
- Text and submission format: 20%
- Creativity: 15%
- Composition: 15%
- Technique: 5%

(2) Online voting by faculty, staff, and students will account for 20% of the score.

8. Prizes

(1) Prizes for Participants:

- **Gold Award:** 4 winners (2 from each group), certificate, NT\$1,500 prize.
- **Silver Award:** 4 winners (2 from each group), certificate, NT\$1,000 prize.
- **Best Popularity Award:** 2 winners, certificate, and a gift from the International Cooperation Office.
- **Honorable Mention:** 6 winners, certificate, and a gift from the International Cooperation Office.

Note: Awards may be left unawarded, and all participants will receive a certificate of participation.

(2) Online Voting Prizes:

10 participants who vote online will be randomly selected to receive NT\$100 gift vouchers.

9. Competition Rules:

(1) All submitted works must align with the photography themes and adhere to submission guidelines. Entries must not violate public morals and must be unpublished works (the definition of "published" includes print publications, public exhibitions, or winning entries from other photography competitions but excludes personal websites, blogs, Facebook, and internal group publications for non-commercial encouragement).

(2) All works must be the original creations of the participants. Plagiarism, imitation, or substitution are strictly prohibited. If any issues arise regarding copyright, portrait rights, or other legal matters, the entry will be disqualified. If the work has already won a prize, the prize will be revoked, and the award will not be replaced.

(3) If any legal disputes or violations occur, the participant will bear full legal and compensation responsibility, with the organizing unit held harmless. In case of disputes regarding portrait rights, copyright, or shooting dates, the participant is responsible for providing evidence, and the final decision of the organizing unit is final.

(4) The copyright of all selected works will belong to the school, which has the right to use the works for promotional, exhibition, publication, CD production, and other purposes, and may edit, add, or delete content without additional compensation.

(5) Prize money will be subject to tax withholding as per tax laws: Domestic recipients are exempt from tax; international recipients are subject to a 20% withholding tax.

(6) Winners must assist with the large-format printing and on-campus display of their works.

(7) Participation in the competition implies acceptance of all rules in this guideline. Violation of any of these rules will result in disqualification. If an award-winning entry is found to violate any rules, the award will be revoked, and any prize money received must be returned. Participants will bear legal responsibility for any copyright infringement.

(8) All submitted works will not be returned (including those not meeting the specifications).

(9) The organizing unit reserves the right to modify this guideline as necessary.

Contact person :

International Student Group :

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Local Student Group :

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